



THE EVERYDAY

DISABLED. UNIVERSAL. AUDCIOUS.





MISSION: VAE is a hub for a diverse network of artists, a venue for artists to advance their careers, and a voice to influence positive change for the creative community.

VAE was founded in 1980 by and for artists in order to be a non-commercial venue to support the advancement of artists. VAE is Raleigh's longest running, private, non-profit visual arts organization. VAE helps launch and advance the careers of amateur to mid-career artists by providing exhibition opportunities, educational programming, funding, and public events like SPARKcon.

VAE has been working to be a regional leader in accessibility in the arts. The organization has focused on making their exhibitions, programs, and facilities accessible and doing outreach to the disability community in order to create a welcoming space for everyone. The organization has presented at national conferences about how to make multi-venue events, like SPARKcon, more accessible. VAE was also part of the City of Raleigh's Arts Learning Community for Universal Access for two years, and presented at the City's Access Day for the past two years. VAE's Executive Director was awarded the John F. Kennedy Center for the Performing Arts Leadership Exchange in Arts and Disability (LEAD) Award for Emerging Leaders in 2017. The organization mounted TACTILE, a multi-sensory exhibition, in 2016 with the goal of making everyone an arts patron, whether they experienced the artworks through sight, touch, smell, sound, or taste. Building on that successful project, VAE mounted ULTRALIGHT, an exhibition highlighting artwork made by artists with disabilities, in 2017. VAE will mount ULTRALIGHT II in partnership with United Arts Council in May of 2018. The Everyday marks another expansion in VAE's work to include everyone in North Carolina's thriving arts community, and to highlight the creative contributions of people with disabilities.



Shannon Harris, *exhibition designer* at NCMA speaks at VAE's Creating Space workshop



VIP reception for ULTRALIGHT at VAE



Lindley College, a habilitation center, tours the TACTILE exhibition at VAE

THE EVERYDAY

DISABLED. UNIVERSAL. AUDCIOUS.

THE EVERYDAY is a multi-venue, multi-discipline, cross-disability project with the curatorial goal of highlighting universal experiences, told from the disability perspective, presented in an audacious way. This project will take place in August and September of 2018. The project is led by an international steering committee of people and artists with disabilities and people with careers at the intersection of arts and disability. The steering committee was strategically built to give this project the national reach and perspective needed to produce something original to our region. The project will be grounded by two visual art exhibitions: *The Garden Variety*, which will be mounted in VAE's main gallery and curated by Sam West, head curator at Attenborough Arts Centre, and an exhibition exploring North Carolina through the lens of disability at the National Humanities Center. The project will also include a keynote address, panel discussions, interactive activities, and theatrical, musical, and dance performances. This project will showcase talent from local, national, and international artists.



Erica Porter, VAE Board Member, leading an interactive charrette

STEERING COMMITTEE

Sarah Corrin
Sky Cubacub
Ruth Gould
Park McArthur
Mark Travis Rivera
Betty Siegel
Laura Swanson
Naomi Walker
Brandon Cordrey
Kyle Hazard
Rachel Herrick
Alex McArthur

Raleigh, North Carolina
Chicago, Illinois
Liverpool, United Kingdom
New York, New York
New York, New York
Washington, DC
New York, New York
Durham, North Carolina
Raleigh, North Carolina
Raleigh, North Carolina
Cameron, North Carolina
Raleigh, North Carolina

Arts Grants Director, Office of Raleigh Arts
Artist, Fashion Designer, Self-advocate
Artistic Director, DaDaFest
Artist
Dancer, Photographer, Activist, Artistic Director, Marked Dance Project
Director of Accessibility, John F. Kennedy Center for the Performing Arts
Artist
Executive Director, Southern Documentary Fund
Executive Director, VAE Raleigh, Board Chair, Arts Access
Director of Exhibitions, VAE Raleigh
Programs Director, VAE Raleigh
Consultant, Taproot Foundation, *Board Chair*, NCCDD, *Board Member*, VAE Raleigh

\$20,000 - PRESENTING SPONSOR

- > logo lockup on all promotional materials
- > opportunity to make remarks from the podium at the VIP preview and keynote address
- > 12 tickets to all programming, including the VIP Preview and keynote address
- > dinner with the keynote speaker for 6 members of your team
- > 6 seats at a breakfast with members of the steering committee, curators, and artists
- > opportunity to use VAE for a private/corporate event during the run of the exhibition
- > 4, \$500 project seed grants given in your name to artists with disabilities
- > verbal recognition at all programming
- > name / logo on VAE's gallery wall as presenting sponsor
- > full-page ad in the program
- > recognition on VAE's website and social media
- > recognition in all press coverage

\$10,000

- > logo recognition on all promotional materials
- > opportunity to make remarks from the podium at the VIP preview
- > 10 tickets to all programming, including the VIP Preview and keynote address
- > dinner with the keynote speaker for 4 members of your team
- > 4 seats at a breakfast with members of the steering committee, curators, and artists
- > opportunity to use VAE for a private/corporate event during the run of the exhibition
- > 4, \$250 project seed grants given in your name to artists with disabilities
- > verbal recognition at all programming
- > name / logo listed on VAE's gallery wall as sponsor
- > half-page ad in the program
- > recognition on VAE's website and social media
- > recognition in all press coverage



"building community" exercise at the VAE Summit



William Paul Thomas, Laura Ritchie, Jessie Williams, and Kelly McChesney speaking on a panel about being a strong community ally

\$5,000

- > logo recognition on all promotional materials
- > 8 tickets to all programming, including the VIP Preview and keynote address
- > dinner with the keynote speaker for 2 members of your team
- > 2 seats at a breakfast with members of the steering committee, curators, and artists
- > opportunity to use VAE for a private/corporate event during the run of the exhibition
- > 2, \$250 project seed grants given in your name to artists with disabilities
- > verbal recognition at all programming
- > name / logo listed on VAE's gallery wall as sponsor
- > quarter-page ad in the program
- > recognition on VAE's website and social media
- > recognition in all press coverage

\$2,500

- > logo recognition on all promotional materials
- > 6 tickets to all programming, including the VIP Preview and keynote address
- > dinner with the keynote speaker for 2 members of your team
- > 2 seats at a breakfast with members of the steering committee, curators, and artists
- > opportunity to use VAE for a private/corporate event during the run of the exhibition
- > 1, \$250 project seed grants given in your name to artists with disabilities
- > verbal recognition at all programming
- > name / logo listed on VAE's gallery wall as sponsor
- > recognition on VAE's website and social media
- > recognition in all press coverage

\$1,000

- > logo recognition on all promotional materials
- > 4 tickets to all programming, including the VIP Preview and keynote address
- > 2 seats at a breakfast with members of the steering committee, curators, and artists
- > verbal recognition at all programming
- > name / logo listed on VAE's gallery wall as sponsor
- > recognition on VAE's website and social media



Vanessa German delivering her keynote address

